

Theatre Technician, Stage & Flys

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Sadler's Wells Angel
Theatre Technician, Stage & Flys



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About us

Sadler's Wells is a world-leading creative organisation, dedicated to presenting, producing, and touring dance made today in all its forms. Sadler's Wells commissions, presents, and produces more dance than any other theatre in the world – from tango to hip hop, ballet to flamenco, Bollywood to innovative contemporary dance. With an innovative, year-round programme of performances and learning activities, this is the place where artists come together to create dance, and where we welcome everyone to experience dance and be inspired.

Our aim is to reflect and respond to the world through dance: enabling artists of all backgrounds to create dance that moves us and opens our minds; sharing those experiences with the widest possible audiences to enrich their lives and deepen their understanding of what it means to be human.

More than half a million people come to our theatres in London each year, with many more enjoying our touring productions at partner venues across the UK and in cities around the world. Sadler's Wells Theatre has been located in Islington since the 17th century. Today Sadler's Wells consists of the Sadler's Wells Theatre (1,500 seats); the Lilian Baylis Studio (180 seats); three rehearsal studios; bars, a café, facilities for private and corporate entertaining and offices for Sadler's Wells' colleagues.

Our second theatre building and West End home, the Peacock (1,000 seats), is subject to a unique agreement whereby Sadler's Wells and the London School of Economics jointly manage it, with the LSE presenting its lectures to students during the day and Sadler's Wells presenting theatre at night.

Our fourth venue Sadler's Wells East opened this year in east London's Queen Elizabeth Olympic Park. Sadler's Wells' new space is located on the Stratford Waterfront site, opposite the London Aquatics Centre, alongside UAL's London College of Fashion and the V&A Museum. The site forms part of a new cultural and education district, which will also include a major new University College London (UCL) campus with direct links to the creative communities already based in east London.

Sadler's Wells' new space houses a 550-seat mid-scale theatre, as well as facilities for the Rose Choreographic School and Academy Breakin' Convention.

Our Values

COLLABORATION



- We are encouraging and supportive
- We work as one collective team
- We listen and empower every voice
- We seek and value diversity of thought and experience
- We pool our knowledge, resources and creativity
- We create opportunities to work strategically and in partnership

EXCELLENCE



- We are ambitious and driven
- We make and share meaningful, exciting and impactful dance
- We do the best we can each day
- We continuously learn and develop our skills
- We operate sustainably by managing our resources effectively
- We hold each other accountable

INCLUSION



- We are brave and kind
- We create a safe place so colleagues can bring their full selves to work
- We celebrate and respect our differences
- We remove barriers to access or equality
- We actively address all forms of discrimination
- We engage and reflect the diverse communities we are part of

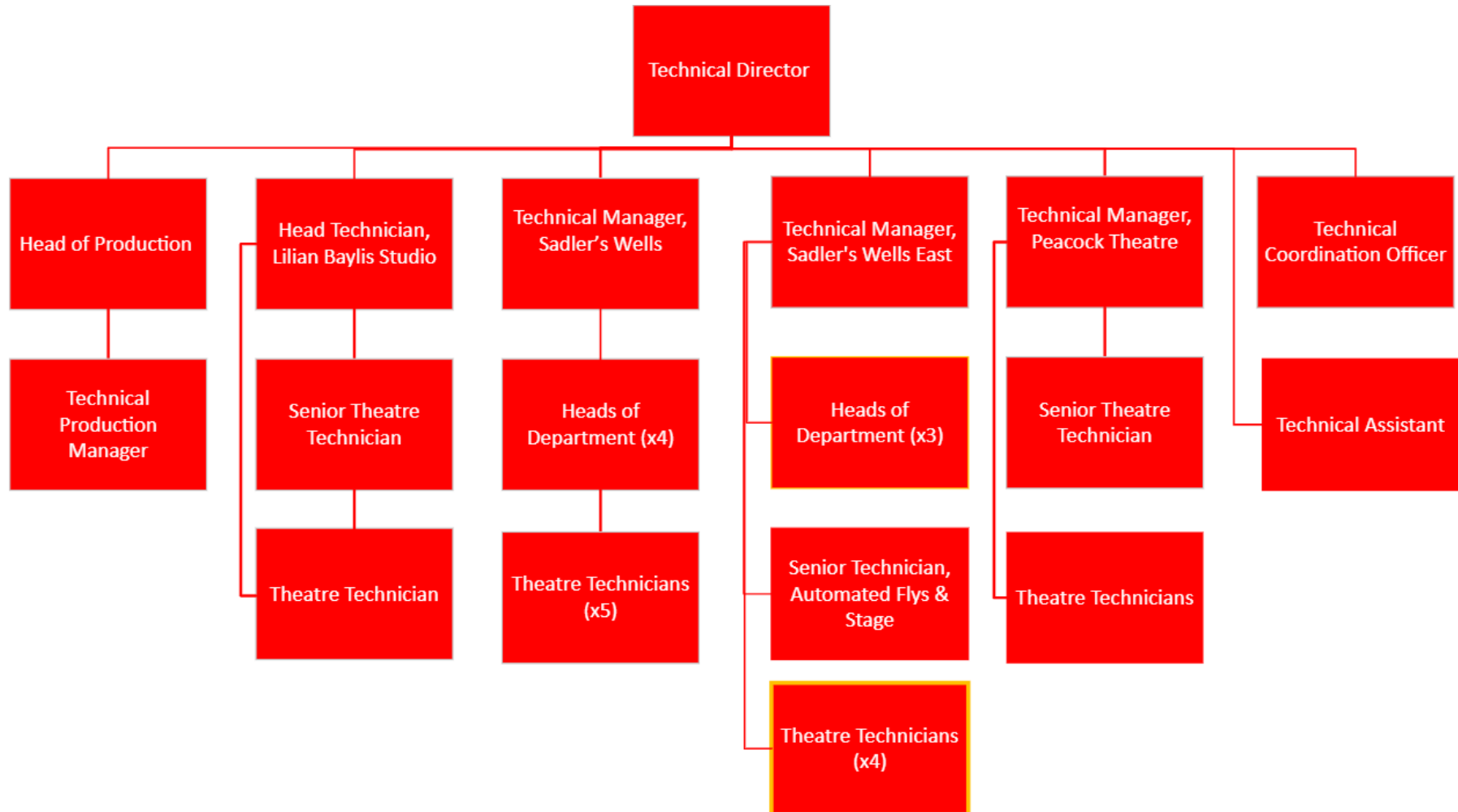
INNOVATION



- We are curious and bold
- We find a better way in the every day
- We challenge and question why, and why not
- We take creative and calculated risks
- We cultivate ideas, try new things and embrace change
- We learn and grow from our mistakes and successes

The Department

The *Theatre Technician, Stage & Flys* will be a key member of our team at Sadlers Wells Theatre and will report to Technical Manager. The Technical Department is also comprised of three Technical Managers for Sadler's Wells Theatre, Peacock Theatre and Sadler's Wells East, as well as a Head Technician in the Lilian Baylis Studio, each of whom manage a team of permanent and casual staff.



The Role

The principal responsibility of the *Theatre Technician, Stage & Flys* is to assist in the preparation and running of productions, ensuring that all technical requirements are met in a safe and professional manner, and ensuring a high standard of technical operation at all times.

What are my responsibilities?

Technical

- Assist in the preparation and running of productions, ensuring that all technical requirements are met in a safe and professional manner.
- Maintain a high standard of production values at all times.
- Assist on show pre-production and maintenance tasks as required, with a particular focus on Stage.
- Organise and oversee show crew in their duties.
- Maintain a positive and proactive approach to the shows and to visiting company requirements and requests.
- Promote and maintain a positive approach to Health & Safety and safe working methods at all times.
- Carry out any duties as may be required by the Technical Director, Production or Technical Managers.

- Support the Trust's Sustainability Policy and the delivery of the Sustainability Action Plan

General

- Ensure that the Trust complies with Health & Safety and local authority licensing legislation.
- Maximise income and minimize expenditure without loss of quality in all areas of responsibility.
- Attend occasional staff meetings, training sessions and other events which may occasionally take place outside normal working hours.
- Undertake other duties as may be reasonably required.
- At all times to carry out duties and responsibilities with regard to Sadler's Wells' Equality, Diversity and Inclusion and Health and Safety Policies.

This may include providing assistance with evacuation procedures or building searches in the event of an emergency at any of Sadler's Wells' premises.

THIS JOB DESCRIPTION IS A GUIDE TO THE NATURE OF THE WORK REQUIRED OF THIS POSITION. IT IS NEITHER WHOLLY COMPREHENSIVE NOR RESTRICTIVE AND DOES NOT FORM PART OF THE CONTRACT OF EMPLOYMENT.

Who should apply?

You should be a flexible, practical person with excellent technical skills and experience in professional technical theatre work. The applicant should be calm under pressure, a good problem solver and be able to work well as part of a team. The applicant should be self-motivated and be confident in a wide range of technical theatre and stage skills, especially Automated Flys & Stage.

Sadler's Wells East, Sadler's Wells Theatre and The Peacock Theatre are predominantly receiving theatres with very varied seasons, including both artistic and commercial activities; presenting work across four venues; Sadler's Wells Theatre (1,500 seats), The Peacock (1,000 seats), Sadler's Wells East (550 seats) and the Lilian Baylis Studio (180 seats). This position is based at Sadler's Wells Theatre.

You need to have a flexible approach to working patterns and ideally will have experience of working with either repertory or touring companies. All technical staff are expected to have the general skills appropriate to the demands of a large theatre with a varied programme.

Essential and desirable criteria will be used in the decision-making process for recruitment. Please give examples of how you have exhibited these behaviours in your previous role(s). You should address these on the application form and in your covering letter.

Be as specific as possible, try to provide evidence (by example where possible) of skills, knowledge and experience.

As this is a role within our Sadler's Wells Theatre, we welcome you to have an informal chat with the Technical Manager, Sadler's Wells Theatre to learn more about the role, please contact recruitment@sadlerswells.com to arrange this.

Please find below the skills and experience requirements to undertake this post.

Skills and Experience

Essential:

- Experience of working with large-scale opera, dance or ballet
- Experience of working with touring companies and / or venues
- Good knowledge of health and safety issues and safe working practice
- Proficient in computer skills in order to train effectively in the automated flying system.
- Knowledge, skills and experience to 'advanced' level in flying
- Knowledge, skills and experience to 'basic' level in heavy rigging
- Flexible attitude and able to work as part of a team
- Ability to communicate effectively and politely with co-workers
- Must currently hold the right to work in the United Kingdom

Additional, but not essential:

- Proficiency in AutoCAD or similar design software
- Experience of working with large-scale dance, ballet, or opera
- Experience of supervising staff and of team leadership
- Experience in set construction techniques
- Knowledge, skills and experience to 'advanced' level in automated flying
- Knowledge, skills and experience to 'standard' level in stage/carpentry

If you do not have everything listed here, but believe you have demonstrable experience to take into consideration, please apply. We are aware every applicant will have strengths and development areas to accommodate, and we are open to discussions around how we can support the postholder.

Why work for us?

You will be a key part of our mission to make and share dance that inspires us all and delivering our vision to create, through dance, a depth of connection beyond borders, cultures, and languages.

- You will be offered a salary of £34,174.40 per annum based on a permanent, full-time 40-hour working week, plus an additional paid meal break each day
- Agreed overtime, such as late/early calls, are paid in addition to the basic salary.
- Sadler's Wells is a receiving theatre with different patterns of working to other London theatres. Terms and conditions of employment are subject to a House Agreement with BECTU
- You will get 25 days annual leave per annum, with an additional three days after five years' service.
- You will be enrolled into the Sadler's Wells Trust Ltd. pension scheme.
- You will have access to our Employee Assistance Programme (EAP) to support your wellbeing.
- You will engage in learning and project opportunities to develop personally and professionally and support your career journey.
- You can access an interest-free Season Ticket Loan and a Cycle to Work salary sacrifice scheme.
- You will be eligible for a death in service insurance policy covering twice your annual salary.
- You will be encouraged to attend performances at both theatres with a discretionary allocation of tickets to employees (subject to availability), and a staff discount at the Fox Garden Court Café
- We welcome everyone through our doors and encourage and enable people to be the best versions of themselves and to feel confident and capable in their roles.
- We celebrate diversity in the dance we share and showcase, and in our workplace. We are working hard to be more inclusive and increasing access both on stage and off and have several anti-racism commitments to make lasting changes in the way we work.

Making an application

A Job Description and Person Specification are included in this document. If after reading you are still interested in applying, please find further details and information on how to apply [here](#).

If you would like support or have any queries regarding the format or submission of the application, please contact us on recruitment@sadlerswells.com.

We welcome applications from people from all backgrounds who feel they align with our mission, vision and values. We are international and multicultural on our stages, and we want to reflect that in our organisation. By celebrating difference and incorporating diverse points of view and experiences, we can become closer to our artists, audiences, and the communities we serve.

We are proud to be a Disability Confident employer meaning we have been certified by the government as actively taking steps to attract, recruit and retain disabled workers. We understand that some disabled colleagues will need adjustments to help them perform to the best of their ability – these can be changes to the built environment and furniture, the tools and technology they use in doing their job, aspects of the role, ongoing support or working arrangements.

Sadler's Wells also works collaboratively with Parents in Performing Arts (PiPA) in efforts to support parents and carers within the industry.

We welcome all applications by 11:59pm GMT on Sunday 2 November 2025. Interviews will take place on Monday 10th and Tuesday 11th November 2025.